

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-20-2015 BY F33M57K81 ADG

F B I

Date: 10/29/63

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

| | |
|--------------|-------|
| Mr. Tolson | _____ |
| Mr. Belmont | _____ |
| Mr. Mohr | _____ |
| Mr. Casper | _____ |
| Mr. Callahan | _____ |
| Mr. Conrad | _____ |
| Mr. DeLoach | _____ |
| Mr. Evans | _____ |
| Mr. Gale | _____ |
| Mr. Rosen | _____ |
| Mr. Sullivan | _____ |
| Mr. Tavel | _____ |
| Mr. Trotter | _____ |
| Tele. Room | _____ |
| Miss Holmes | _____ |
| Miss Gandy | _____ |

TO: DIRECTOR, FBI *INTERIM SHAVITZ*
FROM: SAC, WFO (105-New) (RUC)

MR. CHAVETZ (Phonetic);
HOLDER OF NEW YORK CITY
TELEPHONE NUMBER FILMORE 8-2399
IS - PO
(OO: NY)

[redacted] reported on 10/28/63 that a Mr. CHAVETZ (ph) identified himself to [redacted]

[redacted] as a professional photographer residing in New York City, who had recently visited Poland. CHAVETZ (ph) related that while in Warsaw, Poland, he was "picked up by the militia" and requested to leave Poland within 24 hours.

CHAVETZ (ph) explained that his (exposed) film was taken from him with the explanation that it was to be checked and processed in five days and returned to him. Source advised that CHAVETZ (ph) told [redacted] that he left his tie clip in his hotel (not identified) and requested [redacted] write to Warsaw for him for the film and tie clip, which [redacted] refused to do. [redacted] stated he was not getting involved in this matter and suggested that CHAVETZ (ph) write to Customs in Poland and inquire about the film and tie clip. According to source, CHAVETZ (ph) could not understand his film being taken from him because one group was of Cardinal WYSZYNSKI saving Mass and others of coffee shops, etc. Upon request of [redacted] CHAVETZ (ph) furnished his telephone number as FILMORE 8-2399.

- 3 - Bureau
- 2 - New York (RM)
- 3 - WFO
- (1 = 105-34180) [redacted]
- (1 - 100-382 Sub H)

RJH:teb
(8)

MCT-42
REC-27

105-125166-1

NOV 31 1963

68 NOV 13 1963

Approved: _____
Special Agent in Charge

Sent _____

RECEIVED _____

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b7C
b7E

b6
b7C

b6
b7C

WFO 105-New

If information from [] is disseminated, it must be paraphrased, the source concealed by T symbol and the information classified "Confidential" []

b7E

[] to protect the identity of the source which is of continuing value.

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[]
The New York Office is requested to identify Mr. CHAVETZ (ph) who furnished his telephone number as FILMORE 8-2399, handling in accordance with Section 105K, Manual of Instructions, and furnish WFO with copies of the investigative results.

Federal Bureau of Investigation
Records Branch

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 08-20-2015 BY F33M57K81 ADG

, 19__

☐ Name Searching Unit - Room 6527☐ Service Unit - Room 6524☐ Forward to File Review☐ Attention

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☒ Return to

635RB

Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)☐ All References (Subversive & Nonsubversive)☐ Subversive References Only☐ Nonsubversive References Only☐ Main _____ References Only

Type of Search Requested:

☐ Restricted to Locality of NY☐ Exact Name Only (On the Nose)☐ Buildup☐ VariationsSubject FNU CHAVETZ

Birthdate & Place _____

Address _____

Localities _____

R# _____

Date

10/31

Searcher

Initials

2

Prod. _____

FILE NUMBER

SERIAL

| | FILE NUMBER | SERIAL |
|----|--------------------|--|
| | one | |
| NI | 100-429881-1 | (100-429881-1) |
| | Frank | |
| NI | 100-373892-6 | (100-373892-6) |
| | Chauvet | |
| | approx 300 info. | |
| | try Lucien Chauvet | |
| NR | 105-70020 | (DOB 8-26-10) (P+an Prince) (Name) |
| | Shavety | NR |
| | Shavety | NR |
| | Shavety /s | NR |
| | Shavety | NR |
| NR | 65-63229-11 | (65-63229-11) |
| | Shavety | NR |
| NR | 140-0-64763 | 31288 (DOB 6-29-27) (NY) |
| | 58-4703 | (100-4703) |

43-20 St. NY, NY

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 9/28/55

FROM : SAC, New York [REDACTED]

SUBJECT: INGRIM SHAVITZ
[REDACTED]

b7D

On 9/26/55 the above-captioned individual advised that he had decided to return to school and had enrolled at Wesley Junior College, Dover, Delaware. [REDACTED]

[REDACTED]

[REDACTED]

b7E

5-122
RECORDED-11

105-125166-X1

b7D

10 SEP 27 1955

WPD:BHT

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 8/9/55

FROM : SAC, New York [redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-20-2015 BY F33M57K81 ADGSUBJECT: ENGRIL SHAVITZ, wa: "Bert"
[redacted]b6
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b7D

[redacted]
[redacted]
[redacted]
[redacted] the "Great Neck Peace Forum",
a communist front group, active in the Great Neck, Long
Island, NY area.

b7E

This group has several known Communists among its
members.

Mr. SHAVITZ who is employed as a life guard and
recreational instructor at the Great Neck Estates pool, Great
Neck, New York, is in frequent contact with various known
Communists in Great Neck, and has occasionally been invited
to their homes.

Mr. SHAVITZ is regarded by his neighbors and
associates as a loyal American and has an excellent reputation.
He appears to be a normal young man of good habits.

Mr. SHAVITZ is not married and resides with his father
EDWARD SHAVITZ at 11 Hilltop Drive, Great Neck, NY. He is
a graduate of Great Neck High School.

He was born 5/15/35, at New York, New York.

The indices of the NYO are negative regarding SHAVITZ.

Mr. SHAVITZ is [redacted] in the
Great Neck and Manhasset area.

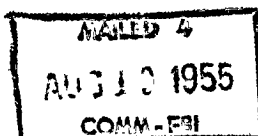
b7E

It is believed that Mr. SHAVITZ [redacted]

[redacted] in the Great
Neck area. His membership in the Great Neck Peace Forum is
presently being solicited by [redacted] the group's president.

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RM



SE 16

JJA:mcg

APPROVED

AUG 19 1955

RECORDED - 7

INDEXED - 7

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"No derogatory info. Re subject in BUfiles."

Letter to Director, FBI

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In addition, Mr. SHAVITZ is friendly with the sons and daughters of known Communists in the community. [REDACTED]

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The records of the Nassau County Police Department, Mineola, NY, were negative regarding SHAVITZ. The records of the Credit Bureau of Greater NY contain no additional pertinent information concerning him. SHAVITZ is registered with Local Board # 3, Great Neck, and is classified 1A.

b7E

Permission is requested to recontact Mr.

SHAVITZ [REDACTED]

b7E

Mr. SHAVITZ stated that he is a loyal American

b7E

4-22 (6-15-55).

Federal Bureau of Investigation
Records Section

, 1955

☐ Name Check Unit - Room 6523
☐ Attention _____
☐ Service Unit - Room 6524
☐ Forward to File Review
☒ Return to Ext. _____ b6
Supervisor b7C
Room 1243

- ☒ All References
☐ Subversive References
☐ Main _____ References Only
☐ Restrict to Locality of _____
☐ Breakdown ☐ Buildup ☐ Variations
☐ Exact Name Only
☐ Exact Spelling
☐ Check for Alphabetical Loyalty Form

SUBJECT

Address

Localities

Birthdate & Place

R#

Date

Searcher

Initial

FILE NUMBER

SERIAL

b7D

1 - Mr. [REDACTED]

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SAC, New York (105-64253)

February 11, 1964

EX-114
Director, FBI (105-125166) -3
REC-124

INGRIM SHAVITZ
IS - PO

ReNYlet 1-24-64 requesting Bureau authority to
interview subject.

You are authorized to interview subject in view of
his recent travel to Poland. He should be approached as a
loyal American citizen whose cooperation is being solicited
in view of his recent travel to a communist-bloc country.
Since you have knowledge of his contacts with Polish officials,
care must be exercised during the interview to protect the
original source [REDACTED]

b7E

Results of the interview should be submitted in a
form suitable for dissemination together with your recommendation
as to what further action is desirable.

FAT:kao
(4)

NOTE:

Subject, aged 28, born in New York, is a photographer
by profession [REDACTED] an organization in
New York which had several known communists among its members.

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[REDACTED] at that time but since he returned to college [REDACTED]
[REDACTED] Recently we learned that he made a
trip to Poland. Subsequent to his return, he contacted [REDACTED]
[REDACTED] in Washington, D. C., during October, 1963.

The contacts were apparently in connection with his attempt to
gain assistance of the Polish officials in obtaining film which
was taken from him during his trip to Poland and also a tie clip
which he left in one of his hotel rooms.

SEE CONTINUANCE OF NOTE PAGE TWO

b7D

MAILED 4
FEB 11 1964
COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☒ TELETYPE UNIT ☐

Letter to SAC, New York
RE: INGRIM SHAVITZ
105-125166

b7E

There is no reason why we should not interview subject
in view of his recent trip to Poland. [REDACTED]

[REDACTED]
Interview is desirable [REDACTED]
[REDACTED]
[REDACTED]

UNITED STATES GOVERNMENT

Memorandum

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-20-2015 BY F33M57K81 ADG

TO : DIRECTOR, FBI DATE: 1/24/64

FROM : SAC, NEW YORK (105-64253) (P)

SUBJECT: INGRIM SHAVITZ aka
Bert Shavitz
IS - PO (OO: New York)
ReNYairtel to Bureau, 12/4/63.
Bureau authority is requested to interview subject

[REDACTED]

b7E

[REDACTED] and Bureau will be requested to authorize
recontact with subject [REDACTED]

I. 172 E. 92nd St., apt. 4D, New York, NY, employed
as a Photographer, born 5/15/35 at New York.

II. The subject's marital status is unknown.

III. Subject was reportedly in contact with [REDACTED]

[REDACTED] at which time he requested
assistance in obtaining film taken from him while on a
visit to Poland and also a tie clip which he left in his
hotel. Subject reportedly was "picked up by the militia"
and requested to leave Poland within 24 hours. Subject also
in contact with [REDACTED] Washington,
D.C., when [REDACTED] was in NYC, apparently for the same
reasons he was in contact with [REDACTED]

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IV. There are no reported past or present subversive
activities or connections on the part of the subject [REDACTED]

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[REDACTED] the "Great
Neck Peace Forum". The NYO in its letter dated 9/9/55, stated
that this group had several known Communists among its members.

(2) - Bureau (RM)
1 - New York

WJG:mtm
(3)

REC-131

105-125166-3

JAN 29 1964

RESEARCH SATELLITE

Let to S. J. [unclear]
2-8-64 F. H. K. [unclear]
11

NY 105-64253

[REDACTED]

b7E

V. Unknown.

VI. It is not known if the subject [REDACTED]
[REDACTED]

b7E

VII. It is expected if the subject [REDACTED]
[REDACTED] was actually questioned
by authorities while in Poland, and an effort will be
made to determine for what reason he was questioned by the
authorities specifically concerning his camera and why
his film was taken from him. [REDACTED]
[REDACTED]
[REDACTED]

b7E

VIII. If the subject was actually under suspicion by
security sources in Poland [REDACTED]
[REDACTED]

b7E

[REDACTED] An interview with the subject may help
to resolve this attitude towards the subject.

IX. The subject will be approached [REDACTED]
[REDACTED]
[REDACTED] if he ever was
approached by Polish officials whether in Poland or
since his return to the US.

b7E

F B I

DATE: 12/4/63

Transmit the following in _____
(type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

TO: DIRECTOR, FBI
FROM: SAC, NEW YORK (105-64253) (P)
SUBJECT: CHANGED
INGRIM SHAVITZ AKA
Bert Shavitz
IS-PO
OO: NY

Re WFO airtel to New York 10/29/63 entitled
"MR. CHAVETZ (PHONETIC), HOLDER OF NEW YORK CITY TELEPHONE
NUMBER FILMORE 8-2399; IS-PO."

The title of this case is marked changed to
set forth the subject's complete name as determined
through investigation and a review of the files of the
NYO.

Referenced WFO airtel reflected that _____
reported on 10/28/63 that a Mr. CHAVETZ (phonetic)
identified himself to _____

4-Bureau (RM)
(1-105-103019) _____
4-Washington Field (RM)
(1-105-34180) _____
(1-100-382 Sub H)
(1-105-44413) _____
3-New York (10)
(1-105-39603) _____
(1-105-64516) _____

WJG:bab
(12)

MCTP

REC- 39

105-125166-2

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b7C
b7D

DEC 12 1963

DEC 5 1963

Approved: _____ Sent _____
Special Agent in Charge

M Per _____

SEE NOTE ON PAGE FIVE:

DEC 26 1963

NY 105-64253

[redacted] as a professional photographer residing in New York City, who had recently visited Poland. CHAVETZ (phonetic) related that while in Warsaw, Poland, he was "picked up by the militia" and requested to leave Poland within 24 hours. CHAVETZ (phonetic) explained that his (exposed) film was taken from him with the explanation that it was to be checked and processed in 5 days and returned to him.

b7E

Source advised that CHAVETZ (phonetic) told [redacted] that he left his tie clip in his hotel (not identified) and requested [redacted] write to Warsaw for him for the film and tie clip, which [redacted] refused to do. [redacted] stated he was not getting involved in this matter and suggested that CHAVETZ (phonetic) write to Customs in Poland and inquire about the film and tie clip. According to source, CHAVETZ (phonetic) could not understand his film being taken from him because one group was of Cardinal WYSZYNSKI saying Mass and others of coffee shops and so forth. Upon request of [redacted] CHAVETZ (phonetic) furnished his telephone number as Filmore 8-2399.

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If information from [redacted] is disseminated it must be paraphrased, the source concealed by T symbols, and the information classified "confidential" [redacted]

b7E

[redacted]
to protect the identity of the source which is of continuing value.

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Attention is directed to New York airtel to Director dated 11/15/63, CC WFO, entitled [redacted] IS-PO" (OO: WFO), wherein information is set

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NY 105-64253

forth that [] reported on 11/12/63 that an individual who identified himself as SHAVITZ of Filmore 8-2399, contacted the Polish United Nations Delegation (PUND) and asked for whereabouts of []

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[] told him [] had not appeared at PUND and she did not know where he was staying. SHAVITZ said [] was to be in New York City and was returning to Washington, D.C. "tomorrow".

Above referenced airtel further reflects SHAVITZ again contacted the PUND and spoke with [] He identified himself as BERT SHAVITZ and that he was a photographer. Further, that he had called the Polish Embassy in Washington, D.C., and was told [] was in New York City. He asked [] if he had heard anything yet. [] interrupted and said it was too soon to hear from Poland on that and said it takes ten days to two weeks.

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Referenced airtel further reflects that SHAVITZ thanked [] for "taking this upon yourself." [] said he was glad to do so as it was his duty and that he hoped he could get his (unclear) but it may take some time. SHAVITZ thanked him again.

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If information from [] is subsequently utilized, it should be paraphrased and classified "~~confidential~~" in order to protect the source []

b7E

Referenced New York airtel to Director, 11/15/63, further reflects that Manhattan Telephone Directory for New York Telephone Company reflects that I. BURT SHAVITZ of 172 East 92nd Street, New York City, is the subscriber to telephone number Filmore 8-2399.

NY 105-64253

~~I. BURT SHAVITZ~~
~~I. BERT SHAVITZ~~

On 11/13/63, [redacted] New York Telephone Company, New York, New York, advised SA JAMES M. ANDERSON that NY telephone number FILMORE 8-2399 is subscribed to by BURT I. SHAVITZ, Apartment 4D, 172 East 92nd Street, New York, New York.

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New York airtel to Director 11/15/63 states that the NYO was opening a contact case on I. BURT SHAVITZ to further identify him and his association with [redacted]

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The records of the Credit Bureau of Greater New York, as reviewed on 11/26/63, by Miss [redacted] at the request of IC [redacted] contained a report concerning INGRAM BURT SHAVITZ, 172 East 92nd Street, New York City, where he had resided for six months prior to July 1961 and who had previously resided at 179 East 70th Street, New York, New York, for two years in care of EDWARD I. SHAVITZ. This report reflects that he was about 30 years of age, his business was unknown, and his credit was satisfactory.

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Concerning the above, the Bureau's attention is directed to New York letter to Director dated 8/9/55, entitled "INGRIM SHAVITZ, WA; 'Bert'" [redacted]

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A review of this file reflects that SHAVITZ was born on May 15, 1935, at New York, New York, and resided at that time at 11 Hilltop Drive, Great Neck, New York. He was further described as race white, height 5'11½", weight 160, single, and employed as a life guard and recreation instructor. He was residing with his father EDWARD SHAVITZ.

NY 105-64253

Based on the above it appears that SHAVITZ, [redacted] is identical with BERT I. SHAVITZ, subscriber to telephone number Filmore 8-2399.

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It appears that SHAVITZ was in contact with [redacted] for the same reason that he had been in contact with [redacted] which was for the purpose of having his film and tie clip returned to him which had been left in Poland.

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The Bureau is requested to have a search made of the Bureau files for any pertinent information concerning the subject.

Upon receipt of the above information from the Bureau, the NYO will consider requesting the Bureau's permission to interview the subject concerning his trip to Poland.

The NYO is consolidating its case entitled "I. BERT SHAVITZ, IS-PO", as mentioned in NY airtel to Director, 11/15/63, into NY case 105-64253, on the subject.

A Check of Bureau Files reveals

- () No. record re
- () No pertinent data re
- (x) No identifiable data re *subject in addition to that already available*
- () No additional data re *your office.*

Federal Bureau of Investigation
Records Branch12/5, 1963

| | | | |
|-------------------------------------|------------------------------------|---------------|------|
| <input type="checkbox"/> | Name Searching Unit - Room 6527 | | |
| <input type="checkbox"/> | Service Unit - Room 6524 | | |
| <input type="checkbox"/> | Forward <input type="checkbox"/> w | | b6 |
| <input checked="" type="checkbox"/> | Attention <input type="checkbox"/> | | b7C |
| <input checked="" type="checkbox"/> | Return to <input type="checkbox"/> | <u>635 KB</u> | |
| | Supervisor | Room | Ext. |

Type of References Requested:

- ☐ Regular Request (Analytical Search)
☒ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main _____ References Only

Type of Search Requested:

- ☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☒ Buildup ☐ Variations

Subject INGRIM SHAWITZ

Birthdate & Place _____

Address _____

Localities _____

R# _____ Date _____

Searcher _____

Initials LR

Prod. _____

FILE NUMBER

SERIAL

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ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 08-20-2015 BY F33M57K81 ADG

Federal Bureau of Investigation
Records Branch

12/5, 1963

☐ Name Searching Unit - Room 6527☐ Service Unit - Room 6524☐ Forward to ☐ w☒ Attention ☐☒ Return to ☐

Supervisor

Room

Ext.

b6

b7C -

635K2

Type of References Requested:

☐ Regular Request (Analytical Search)☒ All References (Subversive & Nonsubversive)☐ Subversive References Only☐ Nonsubversive References Only☐ Main _____ References Only

Type of Search Requested:

☐ Restricted to Locality of _____☐ Exact Name Only (On the Nose)☒ Buildup☐ Variations

Subject

BERT SHAVITZ

Birthdate & Place _____

Address _____

Localities _____

R# _____

Date _____

Searcher

Initials

Prod. _____

FILE NUMBER

SERIAL

b7E

105-103019-111

Buys

NR

BURT

NR

Buys

NR

B.

NR

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 08-20-2015 BY F33M57K81 ADG

11/15/63

PLAIN

AIRTEL

TO : DIRECTOR, FBI (105-103019)
SAC, WASHINGTON FIELD (105-44413)

FROM : SAC, NEW YORK (105-51609)(P)

SUBJECT: [REDACTED]
IS-PO
(OO: WASHINGTON FIELD)

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ReNYrep of SA THOMAS J. MULDOON, 10/3/63.

[REDACTED] observed by Confidential Lookout to enter PUND, 9 E. 66th St., NYC, at 3:01 PM on 11/12/63, and depart 6:08 PM. He drove off in a 1963 white Volkswagen, DC License DPL 1404. He was accompanied by unknown white male, heavy set, dark hair, crewcut, about 37 years old, wearing dark suit and trench type raincoat.

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WFO cognizant.

[REDACTED] reported on 11/12/63, that an individual who identified himself as SHAVITZ of Filmore 8-2399, contacted the PUND and asked for whereabouts of [REDACTED]. [REDACTED] told him [REDACTED] had not appeared at PUND and she did not know where he was staying. SHAVITZ said [REDACTED] was to be in NYC and was returning to Washington, D.C. "tomorrow".

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Source advised subsequently, SHAVITZ again contacted PUND and spoke with [REDACTED]. He identified himself as BERT SHAVITZ and that he was a photographer. Further, that he had called [REDACTED] in Washington, D.C. and was told [REDACTED] was in NYC. He asked [REDACTED] if he had heard

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- (3) - Bureau (RM)
2 - Washington Field (RM)
1 - New York (105-) (SHAVITZ)
1 - New York

TJM:vem
(8)

61 DEC 31 1963

105-103019
NOT RECORDED
29 NOV 28 1963

ORIGINAL FILED

NY 105-51609

anything yet. [redacted] interrupted and said it was too soon to hear from Poland on that, said it takes ten days to 2 weeks. SHAVITZ asked him if he was going back to Washington, D.C. "tomorrow" and [redacted] said "yes". SHAVITZ then invited him for a drink. [redacted] said he had a previously arranged appointment.

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SHAVITZ asked him if the new regulations affected him on travel. [redacted] laughed and said this would not be as they then could limit American diplomats in Poland too --- that it serves no purpose. SHAVITZ said it would make his work (meaning [redacted]) more difficult. [redacted] said he was about 30 years old and laughingly said he knows history of diplomacy and it was not possible to limit activities of diplomats in any country. He then appeared to dismiss the matter by saying that talking about it would not solve anything.

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[redacted] continued that when he got back to Washington, D.C. "tomorrow", he would advise if there was anything for him. SHAVITZ thanked [redacted] "for taking this upon yourself". [redacted] said he was glad to do so as was his duty and that he hoped he could get his --- (unclear) but may take some time. SHAVITZ thanked him again.

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If information from [redacted] subsequently utilized, it should be paraphrased and classified "~~Confidential~~" in order to protect the source [redacted]
[redacted]

b7E

Manhattan Directory for New York Telephone Company reflects that I. BURT SHAVITZ, of 172 E. 92nd St., NYC, is the subscriber to telephone number FILmore 8-2399.

Contact case being opened on I. BURT SHAVITZ to further identify him and his association with [redacted]

Will attempt to ascertain where [redacted] stayed in NYC.

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UNITED STATES GOVERNMENT

MEMORANDUM

DATE: 4/3/64

TO: DIRECTOR, FBI (105-125166)
FROM: SAC, NEW YORK (105-64253) (C)
SUBJECT: ~~CHANGED~~
INGRAM SHAVITZ aka
Burt Shavitz
IS-PO
(OO:NY)

The title in this case is marked "Changed" to set forth the correct spelling of subject's name as ascertained when he was interviewed.

Submitted herewith are six copies for the Bureau and four copies for WFO of an LHM setting forth interviews with the subject.

The first source mentioned in the LHM is [redacted] and the second source is [redacted]

If information from these sources is disseminated, it must be paraphrased, the sources concealed by T symbols and the information classified "~~Confidential~~".
[redacted] to protect the identity of the sources which are of continuing value. For this reason the LHM is classified "~~Confidential~~".

- 3-Bureau (Encls. 6) (RM)
1- 105-103019 [redacted]
4-Washington Field (Encls. 4) (INFO) (RM)
1- 105-34180 [redacted]
1- 100-382 (SUB H)
1- 105-44413 [redacted]
4-New York
1- 105-39603 [redacted]
1- 105-51609 [redacted]
1- 105-27912 (VISITORS TO POLAND)

WJG:far
(11)

AGENCY

REQ. REC'D

DATE FORW.

HOW FORW.

BY

5 9 APR 22 1964

6 ENCLOSURE

MCT-10

15 APR 7 1964

EX-103

RESEARCH SATELLITE

ORIGINAL COPY AND COPY OF ENCL. FILED IN 105-125166-17

NY 105-64253

The subject was interviewed on 2/18/64 by SAS WILLIAM J. GROVES, JR. and THOMAS J. MULDOON and on 3/6/64 by SA WILLIAM J. GROVES, JR. When interviewed the subject was advised of the confidential nature of the inquiry.

The files of the NYO contain no information identifiable with (FNU) [redacted]

[redacted] (PH) or [redacted]

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Concerning [redacted] mentioned in the LHM, the Bureau is referred to Bureau letter to NY dated 1/15/63 entitled "Mrs. [redacted]"

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[redacted]

The subject exhibited a cooperative attitude when approached by the interviewing agents. He was nothesitant about relating his experiences in Poland and in fact, appeared to be anxious to tell of his experiences in that country. He is somewhat confused in his present recollection as to exactly what occurred as each event took place, apparently due to the pressure of the experiences in such a short period of time. However, he appeared willing to cooperate.

The subject's contacts with [redacted] and [redacted] appeared to be for the purpose of securing his film which had been taken from him in Poland. There is no indication that an intelligence matter is involved here. Accordingly, no further investigation is being conducted in this matter.

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

April 3, 1964

In Reply, Please Refer to
File No.

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Re: Ingram Shavitz also known as
Burt Shavitz
Internal Security - Poland

On October 28, 1963, a confidential source, who has furnished reliable information in the past, advised that a Mr. Chavetz (phonetic) had been in contact with [redacted]

[redacted] and identified himself to [redacted] as a professional photographer residing in New York City who recently visited Poland. Chavetz related that while in Warsaw, Poland, he was "picked up by the militia" and requested to leave Poland within twenty-four hours. Chavetz explained that his film was taken from him with the explanation that it was to be checked and processed in five days and returned to him.

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Source advised that Chavetz told [redacted] that he left his tieclip in his hotel and requested [redacted] to write to Warsaw for him for the film and the tieclip which [redacted] refused to do. [redacted] stated that he was not getting involved in this matter and suggested that Chavetz write to Customs in Poland and inquire about the film and tieclip. According to this source, Chavetz could not understand his film being taken from him because one group was of Cardinal Wyszynski saying Mass and others of coffee shops and so forth. Upon request of [redacted] Chavetz furnished his telephone number as Filmore 8-2399.

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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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Excluded from automatic
downgrading
and declassification

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Ingram Shavitz

On November 12, 1963, another confidential source, who has furnished reliable information in the past, advised that an individual who identified himself as Shavitz contacted the Polish United Nations Delegation (PUND) and inquired concerning the whereabouts of [redacted]

[redacted] Shavitz stated that his telephone number was Filmore 8-2399. Shavitz was informed that [redacted] was not then at the PUND. This source further advised that Shavitz later was in contact with [redacted] at which time he identified himself as Burt Shavitz and that he was a photographer. Further, he had been in contact with [redacted] in Washington, D.C. and was told that [redacted] was in New York City. Shavitz asked [redacted] if he had heard anything yet. [redacted] advised Shavitz that it was too early to hear from Poland and said it takes ten days to two weeks. Source stated that Shavitz thanked [redacted] for "taking this upon himself". [redacted] said he was glad to do so as it was his duty and that he hoped he could assist him but it may take some time. Shavitz again thanked [redacted]

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The Manhattan Telephone Directory, New York City contains a listing for I. Burt Shavitz, 172 East 92nd Street with the telephone number Filmore 8-2399.

On November 11, 1963, [redacted] New York Telephone Company, New York, New York advised that New York telephone number Filmore 8-2399 is subscribed to by Burt I. Shavitz, apartment 4D, 172 East 92nd Street, New York, New York.

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The records of the Credit Bureau of Greater New York as reviewed on November 26, 1963 by Miss [redacted] contain a report concerning Ingram Burt Shavitz, 172 East 92nd Street, New York City, where he had resided for six months prior to July, 1961 and who had previously resided at 179 East 70th Street, New York, New York for two years in care of Edward I. Shavitz. This report reflects that he was about thirty years of age, his business was unknown and his credit was satisfactory.

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Ingram Shavitz

On February 18, 1964 and March 6, 1964, Ingram Shavitz was interviewed by Special Agents of the Federal Bureau of Investigation (FBI) at his residence, Apartment 4D, 172 East 92nd Street, New York, New York at which time he furnished the following information:

He is a professional photographer, and is also known by the name of Burt Shavitz. He possesses United States Passport Number D627526, issued on August 14, 1963, which reflects he was born on May 15, 1935 in New York. He formerly resided with his parents on Hilltop Drive, Great Neck, New York. He is single.

During the summer of 1963, he planned a trip to Yugoslavia for the purpose of doing a picture story about that country, and on the persuasion of acquaintances, decided after his travel plans had been formulated, to travel to Poland. Primarily he was influenced by [redacted] b6
~~136 East 30th Street, New York, New York~~, who formerly resided b7C
in Poland, and who told him that present day Poland had few traveler restrictions for visitors. In preparation of this visit to Poland, he contacted a travel agency in New York City. This agency initiated travel arrangements and the securing of a visa from the Polish Embassy in Washington, D.C. His passport was sent to the embassy for this purpose. He was advised that two weeks' time was necessary to secure a visa. He informed the embassy in writing specifically what type of pictures he wished to take and listed all the equipment he would have with him. They suggested that he apply for a professional visa rather than as a tourist, which he did. As the time was near to the date of his departure, and since he needed his passport to obtain a Yugoslav visa he contacted the embassy and requested expeditious handling of his request. He was advised that clearance had not been received for the issuance of his visa and, therefore, he instructed that his passport be

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returned to him. He volunteered to travel to Washington with his passport in the event authorization for his visa was received from Poland. At this time it was suggested that he contact the Polish Embassy in West Berlin upon his arrival in that city. He did as was suggested and overnight received a visa from the Polish Embassy in West Berlin.

He departed for Warsaw, Poland from an airport located in East Berlin arriving in Warsaw late in the evening on Tuesday or Wednesday September 17, 1963 or September 18, 1963, although he does not recall the exact day or date. The date is stamped on his passport, although it is not legible. It appears to be September 19, 1963 (Thursday).

He exhibited a newspaper article which had appeared in "The New York Times", datelined Warsaw, September 21 which states that Shavitz, a freelance New York photographer, had been "picked up" by the Polish Police, who cancelled his visitors visa and ordered him out of the country within twenty-four hours. The article states he had been arrested in Warsaw on Wednesday with a visa good for a ten days' stay and he had been on assignment to take photographs for a picture story about the Polish capital. The article relates that Shavitz had said the police refused to give any reason for cancelling the visa and the officers who questioned him demanded his films, but later said he could keep them.

Upon arrival in Warsaw, he was delayed about one hour getting to a hotel because he thought he had lost his travelers checks. After discovering that they were not lost, he hired a car to drive him from the airport and registered at the Hotel Bristol. He contacted [redacted] "The New York Times" representative in Warsaw at that time on the

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Ingram Shavitz

evening of his arrival and telephone the Marine Guard at the American Embassy to announce his arrival. Before leaving the United States, the Sunday Editor of "The New York Times" agreed to pay him for a picture story about Warsaw, although he was not traveling as a representative of the paper. When he returned to the United States, he was paid by the paper for pictures he submitted, although the picture story was never used by the paper.

The morning after his arrival, a clerk at the Hotel Bristol told him that his passport did not contain a visa for Warsaw, but was a visa for Gdynia, Poland, and therefore she could not register him with the police, which was required of all foreign visitors. He was instructed to report to police headquarters personally, which he refused to do. He contacted the American Embassy for assistance, and they informed him that the hotel was required to register him with the police and the Embassy would telephone the hotel, which they did. Nevertheless, the hotel refused and he personally reported to the police.

At the police station a female clerk, who spoke English, validated his visa for Warsaw. He spent the remainder of the day exchanging his money, visiting the American Embassy and reporting to the Central Photo Agency, Polish Foreign Ministry. In regard to the latter visit, he was told prior to leaving Berlin, that as a professional photographer he should report to the Foreign Ministry for professional assistance, however, when he did so they told him it was not necessary and they showed no interest in his visit.

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It is his recollection that during this second day of his visit he went to visit an artist and his wife, whose name is [redacted] (phonetic). The name of this couple had been given to him prior to leaving the United States.

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Ingram Shavitz

They had lived in New York City for about three months on a cultural exchange visit. That evening he visited a student recreation center where he met several persons, including [redacted] an American exchange student, [redacted] actor, who claimed his father is the Polish Ambassador to Australia and [redacted] an American Negro living in Warsaw.

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He had been given the names by acquaintances in New York City of two other individuals to see in Warsaw. One was a jazz musician, whose name he does not recall, and [redacted] a writer. He was not successful in seeing either of these people. He learned that the jazz musician was out of the country, but arranged to meet the next day for lunch with an associate of the musician whose name is (first name unknown) [redacted]

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The morning of his third day in Warsaw was occupied with taking pictures on the streets of that city. He was cognizant of certain restrictions placed by the Polish government in respect to the taking of pictures and had no intention of violating these restrictions. He took about fifteen rolls of film, and as many of the pictures were repeats, he does not know the actual number of subject matter photographed.

That third day, in the early afternoon, he met the above mentioned musician for lunch. Although he does not speak Polish, he has a limited knowledge of German, which language he usually used when speaking to Polish people he met.

When leaving the restaurant with the musician, two or three very well dressed men approached him and, in limited English, identified themselves as police officers. They escorted him to a waiting car and, along with another

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man, who was the driver, rushed him to a building, described to him as police headquarters, on the outskirts of Warsaw. The musician was not taken with them. At the headquarters he was questioned for about forty-five minutes about what he was doing in Warsaw, and he explained that he was only taking pictures. They told him that unfortunately they had to cancel his ten day visa and instructed him to leave Poland within twenty-four hours. At first, they said he could not keep his film and took it from him, but later returned the film and based on a request by him said that since his visa was still valid for twenty-four hours, he could continue to take photographs. During the interrogation, he was told he could not contact the American Embassy. They took one of his address books from him, copied material from it and gave the book back.

Upon his release he told [redacted] of "The New York Times" what had happened. [redacted] was leaving on a trip to Vienna, Austria, and agreed to take the film out of the country for mailing to Shavitz in New York City, which he did. He believes the day after his arrest was Sunday. He informed [redacted] Consul, American Embassy of his detention. He also purchased a plane ticket to Belgrade Yugoslavia. He exhibited a copy of this ticket which is dated September 22, 1963 (Sunday), but he is quite certain he purchased it on Saturday.

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That evening (Saturday) he went again to the student center where he met [redacted] an attractive girl, who is employed as an accountant by Orbis, the Polish government travel bureau. She speaks English and resides at Ul Jarocinska 31/3, Warsaw, 44, Poland. She claims to have an aunt living in California. He spent the evening with her at the center, later accompanying her to her home on the outskirts of Warsaw.

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The following morning he visited the rehearsal of a play and took photographs. Concerning the rehearsal, he had been invited there by the actor he had met at the student center, who was a member of the cast. Later in the day he was informed by the assistant to the Associated Press representative in Warsaw that this individual was traveling by car to Marki, Poland, near Warsaw, for the purpose of photographing Cardinal Wyszynski who was officiating at a church ceremony in that city. This individual, whose name he does not recall, and who is a Polish citizen, agreed to take him along on the trip. At the church he took about two rolls of color film and they then returned to Warsaw. He believes they were followed during the entire trip.

Early in the evening, he was sitting in front of the Hotel Bristol with [redacted] of the American Embassy when he noticed [redacted] approaching the hotel. They had agreed to meet there. He was becoming apprehensive about his status in Poland, and in order to protect her from any difficulties with the police, he signaled her not to speak to him and she left. The American Embassy had advised him to leave Warsaw as instructed by the Polish authorities.

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That evening he went to the Warsaw airport where he met the Associated Press representative whose name he does not recall. This was a prearranged meeting to verify his departure from the country. While passing through customs he was asked by a female customs inspector if his cameras contained film. He replied negatively, which, he said, was true. However, he did have about twelve rolls of film, two colored and about ten black and white, in a plastic bag located in a small Pan American flight bag he was carrying. The customs inspector discovered the film. He was instructed to enter an adjoining room where two men made a thorough search of all his possessions and clothing, took his address book for examination and confiscated his film.

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In the meantime the plane left for Belgrade. His visa was to expire in about three hours. He tried to contact the American Embassy for assistance, but the Embassy was in the process of moving. He again hired a car and went to the new American Embassy. He thought the gate was locked, so he jumped over a front wall and drew the attention of a Marine guard who was inside. He related his experiences to the embassy official on duty. He learned that the Embassy gate was not locked; but he realized that he was almost panic stricken for fear of being arrested. The Embassy official escorted him back to the Hotel Bristol, where he re-registered, and then drove him to the student center at about 9 PM and left him there.

After being there for about one hour he went into the office of the manager of the center. He had met him on previous visits to the center. The manager spoke English, having lived in England during World War II, and had been friendly to him. About ten minutes after entering the office, two men came in, identified themselves as police officers and took him outside the center. He observed that about ten men had been sent to detain him. They drove to the police headquarters where he had been taken the first time. There he was required to empty all contents in his pockets. They refused to allow him to contact the American Embassy. Before leaving the Embassy that evening he told the American official that in the event the official was unable to reach him the next morning, this official should start making appropriate inquiries with the Polish government.

At the police headquarters, he was asked why he did not leave the country in twenty-four hours as directed. In explanation, he told the police that he was prevented from leaving on the plane by the customs officials at the airport who had detained him.

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His interrogators inquired of the purpose of his visit to the student center. He replied that he was anxious to meet Polish students and students from other lands who frequented the center. They also inquired of the reason for his taking a picture of a certain man seen by him walking on the street. This man was dressed in odd clothing, apparently made of burlap. His clothing had large letters printed on it and he appeared to be a religious fanatic. He told the police he thought the man was an interesting subject to photograph.

The police informed him that he was not under arrest, but unfortunately he could not telephone the American Embassy and he would be required to remain at the station overnight in the office where he was being detained. A woman was used as a translator. She was the same woman who had validated his passport at the police station the day after his arrival in Warsaw. He did not know the identity of his interrogators, because they never specifically identified themselves and never addressed each other by name in his presence. One of the men questioning him was identical to a man who appeared to be the senior man at the time of his first detention after having lunch with the musician. He described him as being about thirty-three years of age, 5' 10", sandy colored hair, athletic appearance, very well dressed and well mannered, who, spoke very limited English. The police explained that they were very sorry about inconveniencing him but there was nothing they could do. He was told that the film taken at the airport was being developed. He doubted this statement because the black and white film could be processed in a matter of minutes and he did not believe that they had the technical equipment to process the two rolls of color, Kodak film.

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Four hard wooden chairs were brought into the room for him to sleep on, a light was left on all night and one man remained to watch him. There was little conversation between them because of the language barrier.

The next morning the man left to guard him departed and another man took over. At about 8 AM a girl brought him some breakfast. The senior man returned and asked him the same questions as the previous evening and left after about fifteen minutes. He was told his film was still being processed.

He was detained until about 2 PM. One man remained with him. He learned that this individual had been a student and this was his first year in his present employment. That afternoon he was told that arrangements had been made for him to leave the country. With two "escorts" one being the senior man again, he was escorted back to his hotel. They informed him that he was to take a plane to Krakow, Poland, where he would be allowed to transfer to a plane which was flying a Polish soccer team to Athens, Greece. At the hotel he changed his clothing and telephoned the American Embassy, all the time being in the company of the two policemen.

An official of the Embassy arrived, believed by him to be the first secretary, name not recalled. The police officers brought him to the airport and the Embassy official met them there. He informed this official that he was not very pleased that the American authorities had not come to his aid that morning, as previously agreed upon by at least making inquiries with the Polish government. The official said a telephone call had been made to his hotel room that morning, but no answer was received. No significance was made of his unavailability at that hour.

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He traveled on the plane to Krakow, Poland, arriving there in about forty-five minutes to one hour. The facilities at the airport were very limited, and actually appeared to be associated with the military. His visa had been extended prior to leaving Warsaw. However, at Krakow he was informed that he would not be allowed to leave on the plane with the soccer team, because the team was traveling on a chartered flight and his visa was not valid for travel on this type of flight.

Prior to leaving Warsaw he was instructed by the American official that in the event he was unsuccessful in leaving Poland he should contact the Embassy. After some delay by Polish officials at the airport, he was successful in contacting the American Embassy in Warsaw. His instructions were to register at a local hotel and not to leave his hotel room for any reasons except for meals. At a local hotel he was told there were no accommodations available for him. He was referred to a private home where he did secure a room for the night. He again telephoned the American Embassy to advise where he was staying. At this private home he met two East Germans who were also guests there.

The following morning he traveled by bus to the airport. On the bus he made the acquaintance of an English businessman who agreed to contact the American Embassy in the event he had further trouble with the authorities. Arrangements were made the previous evening by local officials to permit him to travel on the plane to Warsaw. Upon arrival at the airport he was informed that there was no seat available on the plane for him. He told the officials to contact higher authorities in Warsaw which they did, by some type of teletype system, and word was received in return that he should be allowed to board

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the plane. The plane departed late in the morning due to a delay caused by a heavy fog. He expected to be met in Warsaw by both American and Polish officials, however, no one was there to meet him. He took a bus to the Lot (Polish Airlines) office, contacted the American Embassy and, with the same official as on the previous day, went to the police station. There he was instructed to register at a hotel where he should remain for the night and not to go more than fifty meters away from the hotel.

The following morning he went to Warsaw airport accompanied by the American official along with one police officer, who was the same senior man who had questioned him previously. There was a great deal of activity at the airport that day due to the expected arrival of Walter Ulbricht, Chairman, East German Communist Party. He was escorted through customs by the police officer, boarded the plane for Belgrade, Yugoslavia, and arrived there about one hour later.

He remained in Yugoslavia approximately one week, visiting several cities and taking numerous photographs, and experienced no difficulties. He then traveled to Vienna, Austria and Paris, France and returned to the United States.

The film confiscated from him in Warsaw has never been returned. He has received the film mailed by [redacted] from Vienna, Austria. While in Warsaw, at the hotel, he lost a tieclip which he values for sentimental reasons. In an effort to have both the film, which had been promised to him, and the tieclip returned he related his problems to some one at the United States Mission to the United Nations (USMUN) who suggested that he contact the Polish Desk at the Department of State, Washington, D.C. Instead he inquired of a friend employed by the United Nations as to the identity of a member of the Polish United Nations

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Delegation (PUND) who might be in a position to assist him. This friend referred him to a representative of the Polish Press at the United Nations. He telephoned this person, name not recalled, who suggested that he contact the Polish Cultural Attache in Washington, D.C. He made about two or three telephone calls to the Polish Embassy relative to his problem and may have spoken to more than one person, but does recall speaking to (first name unknown) [redacted] who promised to assist him.

[redacted] informed him that it would take several weeks to hear from Poland. He believes he may also have written to the Polish Embassy in Washington, D.C. After not hearing anything for about one and a half months he again telephoned [redacted]. It is his recollection that he called the Embassy in Washington, D.C. and heard that [redacted] was in New York City at that time. Believing that a personal contact would be to his advantage he telephoned [redacted] in New York City, but did not get to meet him personally. [redacted] although promising to help him, has not been successful, but did tell him that since no word has been received from Warsaw about the film something must be wrong, however, he would keep trying for him.

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Since his initial contact with the USMUN he has also written to them without success, and he has directed several letters to the United States Embassy in Warsaw, Poland. He received a letter dated January 27, 1964 from [redacted] American Consul, Warsaw, Poland, informing him that the problem of his film had been discussed with Polish customs officials who advised her that the customs office had received an inquiry from Mr. [redacted] of the Polish Embassy, Washington, D.C. to which they had not as yet replied, because a decision on the disposition of the film had not been reached by appropriate officials. She expected a decision in the near future. In her letter to him, [redacted] further stated that no further official information had been received regarding the reason for his expulsion from Poland, but the reasons were probably the

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same which had been discussed with him informally at the Embassy in Warsaw. At the Embassy [redacted] told him that the Polish police probably just did ~~not like~~ the pictures he had taken of civilians informally going about their daily tasks in Warsaw. Also, it may have been that the Polish Embassy in West Berlin made a mistake in issuing him a visa and it took several days to discover the error.

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To date he has not recovered his film, which he wants for no other reason, than the investment involved and is continuing his correspondence with the American Embassy in Warsaw in this regard.

During each interrogation in Warsaw, the police actually questioned him for only a few minutes and their only concern seemed to be his photographs. He was never charged officially or otherwise of violating the law. He was not accused of being in Poland for any sub rosa purpose. No Polish officials in the United States have contacted him since his return to this country. When interviewed in Poland, he did not believe his interrogators were interested in recruiting him for an intelligence purpose. No overtones were made in this regard.

As "The New York Times" does not wish to publish a picture story on Warsaw, using his photographs, he made these pictures available to Pix Incorporated, a photographic agency with which he is associated. This agency received a request from the Department of State for these pictures based on information concerning them which had been mentioned in a news letter mailed by the agency. The pictures were sent to that department, the reason for their interest being unknown to him, and since then have been returned to the agency.

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Ingram Shavitz

[redacted] is [redacted]
Washington, D.C.

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The events described are his present recollection of them, however, due to the rapid occurrence of his experiences in Poland and the extent of the pressure brought upon him because of these events at the time, he is not completely certain that they happened in the order or manner described. In substance they are correct.

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